

Leo Saul Berk

Gallery Representation by Lawrimore Project, Seattle

Education

MFA 1999 University of Washington, Seattle

BFA 1997 University of Illinois, Champaign-Urbana

Solo Exhibitions

2010 *Work Song*, Henry Art Gallery, Seattle, (Collaboration)

2009 *Deep, Dark*, Lawrimore Project, Seattle

2008 *Sited*, Lee Center, Seattle

2005 *New Worlds*, Howard House, Seattle

Part and Parcel, cherrydelosreyes, Los Angeles

2003 *Living Room Proposal for Bellevue Art Museum*, Bellevue Art Museum, Bellevue, WA

2002 *Surveying*, Howard House, Seattle

2000 *Introductions*, Howard House, Seattle

1999 *New Works*, Little Theatre, Seattle

2010 *Depattern*, Galleri Erik Steen, Oslo, Norway

Work Song, Henry Art Gallery, Seattle

2009 *Elusive Elements*, Museum of Northwest Art

2008 *Gimme*, Cornish College of the Arts, Seattle

Terrible Twos, Lawrimore Project, Seattle

2007 *Perfect Landscape*, Lawrimore Project, Seattle

Charting Maps, Lee Center, Seattle University

2006 *Swallow Harder: Selections from the Ben and Aileen Krohn Collection*, Frye Art Museum, Seattle

2005 *Construction Sight*, Three person exhibition, Jacob Lawrence Gallery, Seattle

Woods, d.u.m.b.o. arts center, Brooklyn, NY

2004 *Summer Group Show*, cherrydelosreyes, Los Angeles

Remodeling, California State University Art Museum, Long Beach (catalogue)

Lewis and Clark Territory: Contemporary Artists Revisit Race, Place and Memory,

Tacoma Art Museum (catalogue)

2003 *Ulterior Motives*, Art Gym, Marylhurst University, Portland

2002 *Multiplex*, Bumbershoot, Seattle, Curated by Michael van Horn

LAVA, Noodleworks Studio, Seattle (catalogue)

2001 *Lineformcolor*, Howard House, Seattle

2000 *Pacific Northwest Annual*, Bellevue Art Museum, Bellevue WA

Air Hockey, Howard House, Seattle

Grants and Awards

2009 Individual Artist Project Grant, 4Culture, Seattle

2006 Grants for Artist Projects Award, Artist Trust, Seattle

2005 Distinguished Alumni Award, University of Washington, Seattle

2002 Artist Trust Fellowship, Seattle

Seattle Collects, Purchase Award, Seattle Arts Commission

2001 Grants for Artist Projects Award, Artist Trust, Seattle

Bibliography

Harmon, Katherine, *The Map as Art*, Princeton Architectural Press, 2009, 226-227.
Graves, Jen, "Ace in the Hole: Leo Saul Berk and the Obscurity of Data," *The Stranger*, September 29th, 2009.
Kangas, Matthew, "Leo Saul Berk: 'Deep, Dark' at Lawrimore Project," *Art Ltd.*, January, 2010.
Faigin, Gary, "Exploring Perspectives," *KUOW*, August 21st, 2008.
Clemans, Gayle, "Notions of Place and Space," *Seattle Times*, March 9th, 2007.
Mandorino, Grant, "Swallowing Seattle," *Artnet Magazine*, March 2006.
Beal, Suzanne, "Leo Saul Berk at Howard House," *Art in America*, vol. 5, May, 2006, 197.
Hackett, Regina, "Flat Objects gain fresh dimensions in Berk's 'New Worlds'," *Seattle Post-Intelligencer*, September 16th, 2005, 20.
Koplos, Janet, "Report from Seattle," *Art in America*, September, 2005, 63-71.
Hushka, Rock, "Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory". *Seattle: University of Washington Press*, 2004.
Noriyuki, Duane, "Perception, Deception: Beyond Model Homes," *Los Angeles Times*, March 18th, 2004, E16-17.
Hackett, Regina, "Exploring the Legacy of Discovery," *Seattle Post-Intelligencer*, February 20th, 2004, 18.
Harmon, Katherine, *You Are Here: Personal Geographies and Other Maps of the Imagination*, Princeton Architectural Press, 2003, 184-185.
Hall, Emily, "Empty Nest: A Model Living Room," *The Stranger*, August 1st, 2003, 34.
Elizabeth Brown and Lisa Corrin, "The Mountain is Out," *Modern Painters*, Autumn 2002, 47.
Kangas, Matthew, "Berk, Casis Tackle Different Angles on Abstract Art," *Seattle Times*, August 23rd, 2002, 43H.
Hackett, Regina, "Berk Deconstructs Trees to Examine Their Roles," *Seattle Post-Intelligencer*, August 9th, 2002, 19.
Howard, Rhonda, *LAVA 2002*, (Catalog) Thread, May 2002, 23, 26-29.
Hall, Emily, "Minimal Materials," *The Stranger*, August 31st, 2000, 45.
Lincoln, Joan, "Emerging Artists Competition," *Ceramics Monthly*, February, 1997, 39-40.

Collections

King County, Washington
Tacoma Art Museum
Amgen Corporation
City of Seattle
Ben and Aileen Krohn
United States Department of Navy
University of Washington, Seattle

Commissions

2016 Sound Transit, University Link Light Rail Station, Architectural installation, Seattle, \$550,000 budget. Design completed.
2010 King County, Short span bridge design, \$60,000 budget. Design in process.
2010 King County Library System, Federal Way Library, Design completed.
2009 City of Shoreline, WA, Suspended sculpture for city hall lobby, \$60,000 budget.
2009 Vulcan Inc., Sculptural installation for condominium lobby, Seattle, undisclosed budget.
2007 4Culture, Suspended sculpture, Seattle, \$10,000 budget

2005 University of Washington, Residence hall sculpture, Seattle, \$30,000 budget.